



Prop. degli Editori

N. 12176-77-78

Reg. nell'Arch. dell'Unione

Cadunno

MILANO

Presso Gio. Ricordi

Firen. e presso G. Ricordi e C. Mendrisio presso C. Pozzi

VIOLINO 1.

DUETTO N° 1.

ANDANTINO
PIUTTOSTO SOSTENUTO

The musical score for Violino 1, Duetto N° 1, is written in G major (one sharp) and 2/4 time. The tempo is marked 'ANDANTINO PIUTTOSTO SOSTENUTO'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is followed by the word 'dolce'. The music features a variety of dynamics: *dolce*, *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rinforz.* (rinforzando). Articulation includes staccato ('stacc.') and tenuto ('ten.') marks. The score includes several slurs and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final double bar line.

RONDÒ
ALLEGRO

Violino 1. RONDÒ ALLEGRO. The score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic and a first ending bracket. The first staff ends with a mezzo-forte (mf) dynamic. The second staff begins with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff begins with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic and includes a crescendo (cres.) marking. The seventh staff begins with a forte (f) dynamic. The eighth staff begins with a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic. The tenth staff begins with a forte (f) dynamic and includes a first ending bracket.

VIOLINO 4.

3

mf

PRESTO MA NON TROPPO

f

VIOLINO I^o

DUETTO N^o 2.

ANDANTE
PIUTTOSTO MOSSO.

The musical score is written for Violino I and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'ANDANTE PIUTTOSTO MOSSO'. The score includes various musical notations such as dynamics (p, f, mf, mp), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a final key signature change to G major.

TEMA e VARIAZIONI.

ANDANTINO.

VAR. I^a

Più mosso.

VAR. II^a

molto leggero.



sempre più p/p,

VIOLINO I^o

ALLEGRO MOLTO.

3

Violino I musical score, measures 1-14. The score is written for Violino I in 2/4 time, key of B-flat major (two flats). The tempo is ALLEGRO MOLTO. The music features a series of eighth-note patterns, often beamed in groups of four or six, with various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes many slurs, ties, and accents. The first measure starts with a forte (*f*) dynamic. The piece concludes with a final chord in measure 14.

DUETTO N° 3.

ANDANTE
PIUTTOSTO SOSTO

The musical score for Violino 4, Duetto N° 3, is written in G major (one sharp) and 4/4 time. The tempo is marked 'ANDANTE' and 'PIUTTOSTO SOSTO'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by flowing sixteenth-note passages and slurs. Dynamics include *mf*, *cres.*, *f*, *p*, *mf*, *f*, *p*, *for*, *f*, *p*, *mf*, *cres.*, *mf*, and *pp*. Articulations such as accents and slurs are used throughout. The score ends with a final cadence on the tenth staff.

POLONESE.

VIOLINO 4.

MODERATO

The musical score for Violino 4, titled "POLONESE." and "MODERATO", is written in 3/4 time. The key signature has one sharp (F#). The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *rinf:* (rinfrescato)
- Staff 3: *p* (piano), *dolce* (dolce)
- Staff 4: *cres:* (crescendo), *F* (forte), *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *F* (forte)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano), *rinf:* (rinfrescato)
- Staff 10: *p* (piano)
- Staff 11: *p* (piano)
- Staff 12: *p* (piano)

VIOLINO 1.

[illegible]

3

DUETTI

PER DUE

Violini Progressivi

Composti per i

GIOVANNETTI STUDIOSI

ALESSANDRO ROLLA

Opere 25 dei Duetti a due Violini

Carlo Barato

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Gadaurino

MILANO

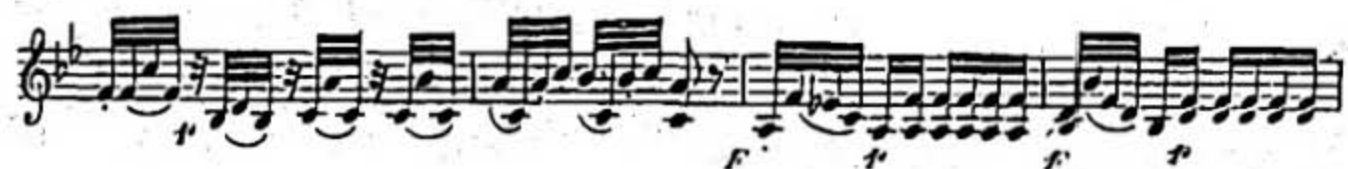
Presso G. Ricordi

Firenze presso G. Ricordi e C. - Mendrisio presso C. Pozzi

VIOLINO 2.

DUETTO N° 1.

ANDANTINO
PIUTTOSTO SOSTENUTO



RONDO
ALLEGRO

Violino 2. Rondo Allegro. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The ninth staff starts with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The tenth staff starts with a treble clef and a key signature of one flat, followed by a treble clef and a key signature of one flat. The piece includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p*, *mf*, *f*, *pp*, *cres.*, and *mf*. The piece also includes a repeat sign and a trill.

p *mf*

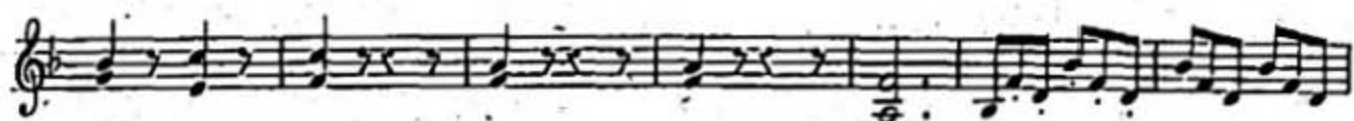
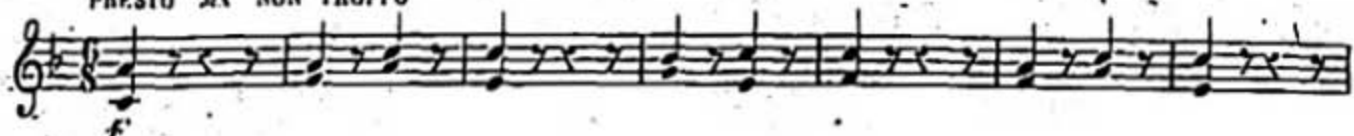
f *pp* *cres.* *f*

mf

VIOLINO 2.



PRESTO MA NON TROPPO



DUETTO N° 2.

ANDANTE
PIUTTOSTO MOSSO

The musical score is written for Violino II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "ANDANTE PIUTTOSTO MOSSO". The score consists of 14 staves. The first staff starts with a piano (p) dynamic. The music is characterized by a steady eighth-note flow in the right hand. The left hand has more varied rhythmic patterns, including beamed eighth notes and occasional rests. Dynamics fluctuate, with mezzo-forte (mf) appearing in the 4th, 5th, 8th, 10th, and 12th staves. A crescendo (cres:) is marked in the 13th staff. The piece concludes with a final cadence on the 14th staff.

TEMA e VARIAZIONI.

ANDANTINO.

VAR I^a
Più mosso.

VAR II^a

p. sciolte

p.

ALLEGRO MOLTO.

mf

12

12

12

p

p

p

p

p

p

p

VIOLINO 2.

DUETTO N° 3.

ANDANTE
PIUTTOSTO SOST.

mf

p

f

cres.

mf

p

cres. f

f

p

f

p

len.

dolce

f

p

pp

morendo

VOLINO 2.

POLONESE

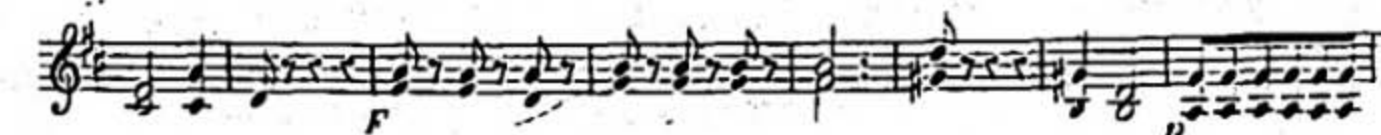
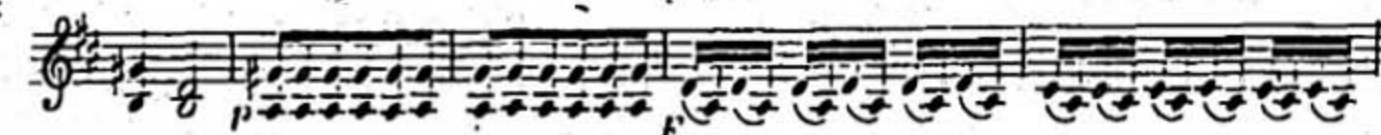
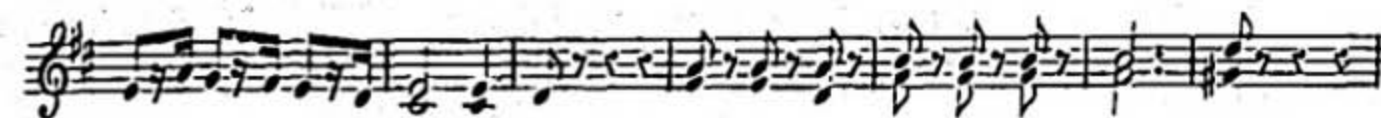
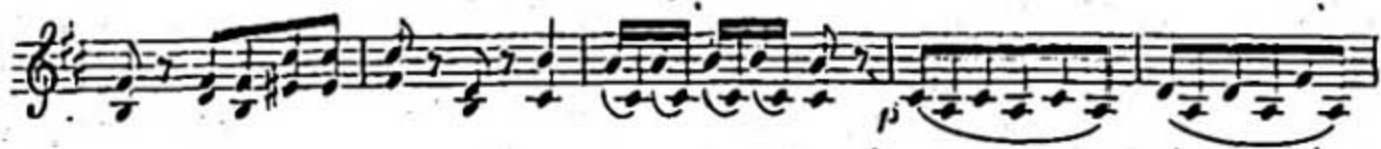
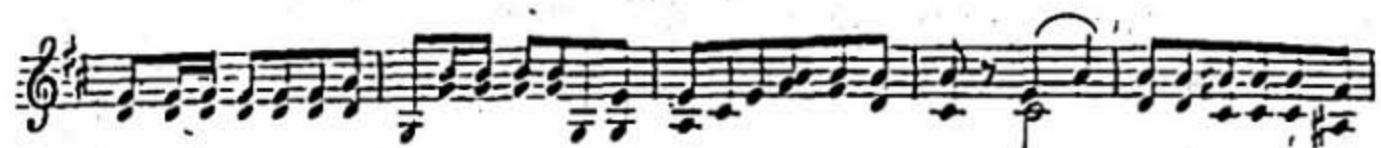
MODERATO

The musical score for Violino 2, Polonese, Moderato, is written in treble clef with a key signature of one sharp (F#). The tempo is marked MODERATO. The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte) and *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *rinf.* (rinforzando)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)

VIOLINO 2.

3



3